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Rhode Island College

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WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 10, No. 12 March 5, 1990

Mr. Olsen

Spring enrollment sets new record at R.I. College

Persistence of higher-quality students adds to high fall enrollment for headcount of 8,739

Rhode Island College registered 8,739 students this semester—a seven percent increase over last spring—thereby breaking all spring-semester enrollment records at the College.

“It is the largest spring enrollment in our history,” said Lenore A. DeLucia, director of institutional research and planning, in a report to acting President John Nazarian.

The previous record was 8,599 set in 1981.

The largest group of students—full-time degree undergraduates—increased by more than 10 percent over last spring; the part-time undergraduates increased by three percent, and graduate students increased by nearly five percent over last year, noted DeLucia.

Last spring had been the College’s second highest spring enrollment in its history.

DeLucia attributed a number of factors relating to the increase, including a “very successful admissions picture” in the fall, bringing in a somewhat larger class than in the past “and a class of higher-quality as measured by SAT scores and rank in class.”

“Obviously, those students are still with us and persisting in their studies,” said DeLucia.

Another key factor seems to be the recent past efforts at retention of students which have brought “measurable improvements in each of the last two years.”

Other factors “outside our control” which affect the enrollment would be an economic downturn resulting in students remaining in school rather than trying to enter the job market, and tuition increases in the private sector.

“An analysis of the increase gives us considerable optimism that we will pass through the demographic decline of high school graduates with no serious impact on the College,” said DeLucia.

Roll 'em...for RIC TV

You’ve heard of CNN, TMC, HBO, and MTV, right? Well now you’re about to hear about the latest achievement of the faculty and students of Rhode Island College. It’s called RIC-TV and you can tune it in and turn it on every Wednesday evening in the prime time slot of 7:30 on your local access station 49 or Heritage Cable 57. And you can thank communications and theater assistant professor Azra S. Bhatia for the College having its own “spotlight on talent.”

Bhatia, who has more energy than a hive of bees said she initiated the project of trying to negotiate with the cable company in 1988 to provide the College with an on-air time slot “because the students need to see their work.”

“It gives them a sense of achievement,” she said. “There is an audience and a conclusion to all their work.”

But instead of limiting the programming to her student’s projects, this ball of fire has gone one step further.

“What I want to do, is induce a sense of excitement in all the students—not just those in TV production classes—and all of the community to use the channel,” Bhatia said.

“We sit in front of the TV, we eat popcorn and there are events happening here,” she exclaimed. “Let’s get moving.”

But of course she can’t do it alone. Bhatia said she needs help in production, ideas, filming, and all the other things necessary to produce a quality show. And she needs equipment.

On that cue, in steps, Mark Goldman, a colleague in the department and recently named managing director of television.

“My job is to focus on what our needs are” within the area and “how to serve” the campus community, Goldman said.

He explained that the department is growing fast. It has about 425 students. Bhatia concurred and emphasized that a vast number of those students enrolled are interested in seeking employment in the broadcast media, where the knowledge of television cameras, production techniques, and editing procedures are necessary and can only be learned by hands-on experience.

Goldman said he will soon be contacting members of the business community and broadcast industry to seek support in his task to acquire more equipment for the TV studio.

In the meantime, he sent a letter out to the faculty in academic programs, explaining the new service and asking for ideas and for people to help out. “I’m trying to pull things together,” on campus “letting them know that we can videotape important events and meeting,” he said. “And I also want to draw attention from the public.”

As a result of his efforts, the Rhode Island College Center for Economic Education and the Department of Nursing have submitted requests for the production of teaching programs. In addition, Goldman has available a videotape of last month’s Faculty of Arts and Sciences faculty meeting.

“With all the creative talent we have on campus,” Bhatia said, “we will have a regular show on TV. We can tap into it and we can foster it.”

Live...from Woonsocket It's The Nat Gubala Show

by Cynthia L. Sousa

Natalie Gubala, 21, has always been interested in the operation of radio stations.

When the fourth-year communications major here mentioned her idea of sending a resume to WNRI 1380 AM in Woonsocket, her communications professor and advisor Moyne Cabbage, was very supportive. “He gave me the confidence to send the resume,” she says.

Gubala is glad she did. She was hired last May as operations/on-air announcer.

She says her job includes everything from vacuuming the floor and answering the phone to voicing “spots,” typing labels, dubbing material from reel to cartridge, and choosing background music for commercials.

Saturdays from 6 to 7 p.m. she is on the air live with the *Nat Gubala Show*. For her show she chooses, announces and plays music written after 1955.

The petite woman speaks of her radio station job with much enthusiasm. “It is so interesting. I love every minute of it!” she says. “The advantage of working at an AM station is a greater opportunity to do and learn a lot.”

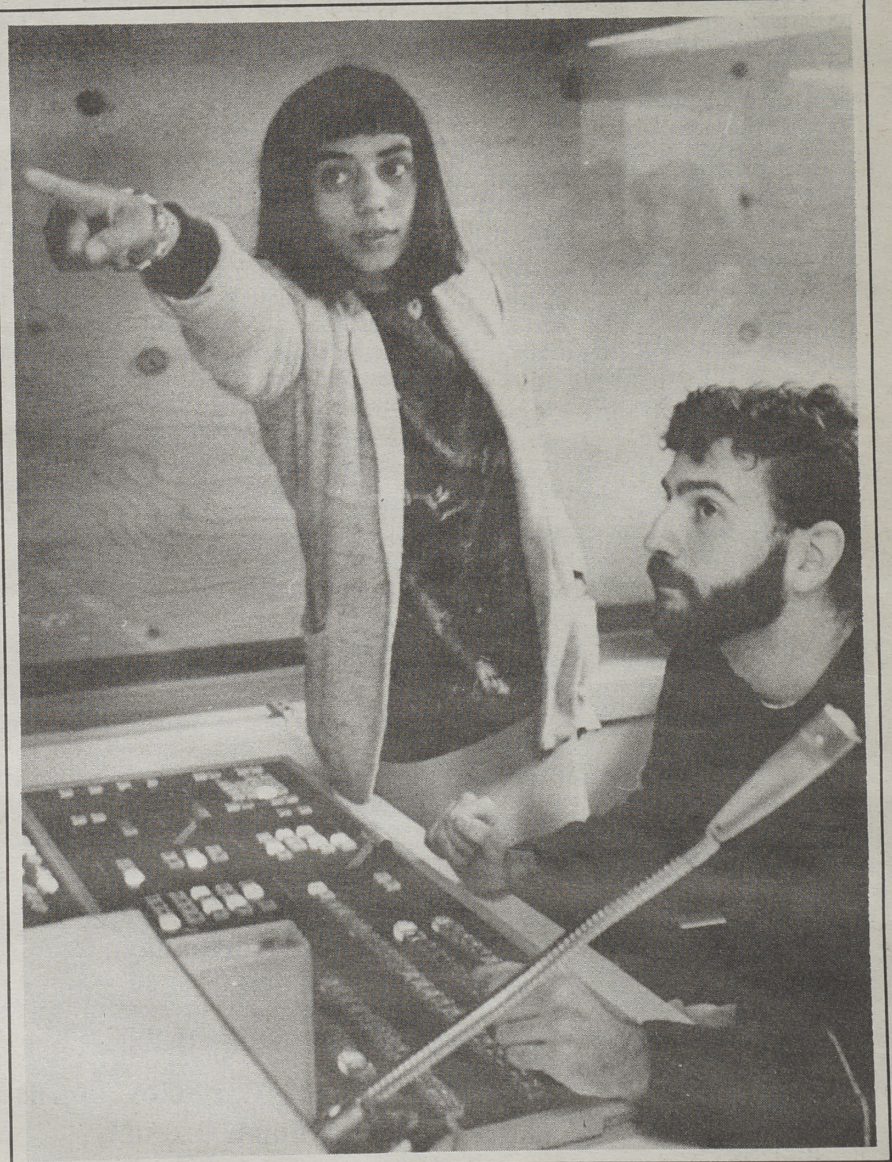
WNRI is ranked as one of the top 20 stations in RI. Their format of block programming includes four talkshows, sports, CNN network news, ethnic programs and syndicated shows such as Dick Clark’s *Top 30 Countdown*.



NAT GUBALA

As with all AM stations, there is heavy emphasis on news and information, as well as community involvement.

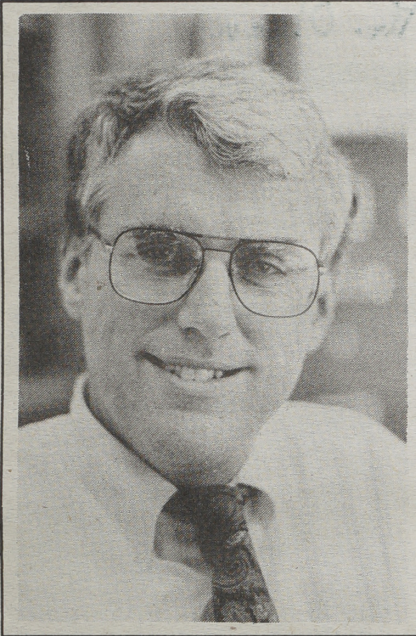
(continued on page 6)



Azra S. Bhatia points in the right direction during her TV production class.

Focus on the Faculty and Staff

Professor of art, and assistant dean of the Faculty of Arts and Sciences, **Harriet Brisson**, of Rehoboth, Mass. had her work shown in the 42nd International Ceramics Arts exhibition in Faenza, Italy, during October 1989. The jury selected a total of 188 pieces from the over 3,000 works submitted.



ROBERT HOGAN

Robert Hogan, of Providence, associate professor of English and assistant dean of the Faculty of Arts and Sciences, will serve as program chair for the 1991 annual conference of the New England Association of Teachers of English. The conference, which will be held in Newport from Oct. 31 to Nov. 2, is expected to draw more than 1,000 teachers of English and language arts from throughout the six-state region. Hogan is a member of the Executive Board of NEATE and a past president of the Rhode Island Council of Teachers of English.

Peter Allen, professor of anthropology/geography, was recently elected treasurer of the Modern Greek Studies Association, an international organization dedicated to the promotion of Greek studies in all fields. Allen had been elected to the executive board of the organization last year for a three year term. Allen is from Providence.

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DEADLINE

Deadline for submission of copy and photos is noon the Tuesday before publication date.

TELEPHONE

(401) 456-8132

PRINTING

TCI Press

Stephen Brigidi, a part-time instructor of photography, had a recent one-person exhibition at the Witkin Gallery, New York City titled "Hawaii: The Mythic Landscape." He was recently appointed editor of photography of *INsight*, a quarterly journal on photography and visual arts.

Nicholas Palermo, a part-time instructor of drawing/painting, had his painting entitled "Woman with Doll #2" as part of an extended traveling exhibition which began at the Sherry French Gallery, New York City in December of 1987. The exhibition entitled "Frivolity and Mortality: The Tradition of Vanitas in Contemporary Painting" included the work of such accomplished artists as Jack Beal, Janet Fish and Alice Neel. This exhibition traveled to the following: Silvermire Guild of Artists, New Canaan, Conn.; Noyes Museum, Oceanville, N.J.; University of Arizona Museum of Art, Tucson, Ariz.; Utah Museum of Fine Art, Salt Lake City, Utah; Schick Art Gallery, Skidmore College, Saratoga Springs, N.Y.; Tyler Art Gallery, S.U.N.Y./Oswego, N.Y. and ended recently at the Triton Museum of Art in Santa Clara, Calif. He was also a visiting artist for one week this past summer in the University of Mass./Amherst Painting and Drawing Workshop in Northern Italy.

ROTC cadets attend military ball

Reserve Officers Training Corps (ROTC) cadets at Rhode Island College attended the annual ROTC Military Ball at the Omni-Biltmore Hotel in Providence Feb. 23, having met their commitments to the Ronald McDonald House via their recent raffle—with a little bit left over to off-set the expense of the ball.

The RIC cadets—down in number this year—conducted a raffle to benefit the Providence McDonald organization, which provides housing for the families of critically ill children, as well as the military ball, which they attend with ROTC cadets from Providence, Bryant and Salve Regina colleges, Brown and Southeastern Massachusetts universities. PC is the host institution for ROTC in this area.

PC reports that more than 100 cadets attended the affair, which gave them a chance to learn correct military social procedure while enjoying the music, dancing and food.

"The cadets learn the correct way to handle themselves in military social situations, and, at the same time, build an 'esprit de corps' which helps them function well as a unit," according to Capt. Bob Cuoizzi, ROTC assistant professor of military science at PC.

Among those attending are Maj. Gen. John J. Salesses (U.S. Marine Corps Reserve-Ret.), who is assistant vice president and dean of the School of Graduate Studies at RIC; Brig. Gen. Andre Trudeau, assistant adjutant general of Rhode Island's National Guard and incoming adjutant general; Brig. Gen. John Capalbo, assistant division commander of the 76th Infantry Division of the U.S. Army Reserve, and Col. Samuel Blank, commander of the ROTC's New England Brigade.

Next issue of
What's News
is Monday,
March 19.

DEADLINE

for copy, photos, etc. is
noon, Tuesday,
March 13.

Research and Grants Administration: Request for proposals

The Office of Research and Grants Administration will be providing information to faculty and staff about requests for proposals (RFPs) on a regular basis in this column. Faculty and staff interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 312.

1. National Endowment for the Humanities: Elementary and Secondary Education in the Humanities. Grants support national and regional summer institutes (3/15 deadline), state and local collaborative projects, masterwork study, conferences, planning grants, special projects (5/15 and 12/15 deadlines), and other activities that improve the teaching of the humanities in elementary and secondary schools. Projects in western and non-western history and culture, English and American literature, and foreign languages are encouraged because these fields generally form the core requirements of school humanities programs. NEXT DEADLINE: May 15.

2. Commission on the Bicentennial of the U. S. Constitution: Constitution Bicentennial Education Grant Program. Provides grants between \$3,000 and \$150,000 for the development of instructional materials, conferences and institutes that strengthen the ability of elementary and secondary school teachers to teach the principles and history of the Constitution and the Bill of Rights. Projects beginning in 1990-91 should examine the Bill of Rights and subsequent amendments. DEADLINE: May 21.

3. Camille and Henry Dreyfus Foundation: Distinguished New Faculty Grants. Ten grants for new faculty members in chemistry are available to U.S. institutions. Funds will be awarded in time for use by the faculty member when he/she formally begins the first year of teaching. This is a research grant primarily intended as seed money for new ideas and concepts and not as salary support. Funds may also be used for student research stipends, scientific equipment, or other needs related to research. Faculty must have a Ph.D. in chemistry, biochemistry or chemical engineering. DEADLINE: May 15.

4. National Science Foundation: Instructional Materials Development. Supports the development of new or improved instructional materials in science, mathematics, and technology for elementary, middle and/or secondary level students and their teachers. The program encourages the development of materials that fill content gaps in previously developed curricula, new approaches to the study of traditional subjects, the introduction of recent discoveries, or demonstrations of applications of scientific and mathematical concepts. DEADLINE: May 15.

5. Research Corporation: Cottrell College Science Grants. Supports original research in non-Ph.D. granting departments of chemistry, physics, astronomy and related areas in the life sciences that will lead to significant contributions to the body of scientific knowledge and enhance undergraduate participation in research-oriented teaching programs. The emphasis is on initiatory funding. If necessary, equipment, supplies, summer stipends and travel will be supported. Proposals should be received four to six months prior to the March and October advisory committee meetings. Deadlines cited are targets for required review. NEXT DEADLINE: May 15.

Office of Research and Grants Administration

Please send me information on the following programs: (Circle programs of interest to you.)

1. 2. 3.

4. 5.

Name: _____

Campus Address: _____

3/5/90

RIC alumnus publishes book on Bradbury

A critical study of science fiction author Ray Bradbury written by a 1977 graduate of Rhode Island College has just been published.

The paper-bound book, entitled *The Illustrated Bradbury* was written by James Anderson of Warwick, and was published by Nickas Publications, a specialty publisher of science fiction criticism. Larry Dickison, a Toronto-based fantasy artist, has illustrated the book, which is based upon the thesis Anderson wrote at Rhode Island College in 1987 as part of his M.A. program in English. The original thesis is in the thesis collection at the Adams Library.

"I would like to thank the English Department at Rhode Island College for making this book possible," says Anderson. "Especially Professor Spencer Hall and the Graduate Committee, who were of tremendous help on the project."

In addition to *The Illustrated Bradbury*, Anderson has written a number of short stories, articles and reviews, including an interview with Robert Englund (the actor who portrays Freddy Kruger in the *Nightmare on Elm Street* series) which appeared last February in *Gorezone*.

His work has also been published in the *Providence Journal*, *Providence Business News*, *Connecticut Magazine*, *Writer's Digest*, *Communications Briefings* and in several magazines and anthologies in the science fiction and horror genre.

Anderson also writes a monthly humor column for the *East Side Monthly*.

Anderson is a director of research and grants at Johnson & Wales University, where he also teaches science fiction.

The Illustrated Bradbury retails for \$5.95 and can be ordered from Nickas Publications, RFD 2, Box 63, Center Harbor, NH 03226-9729.

College Shorts

Activities to mark National Foreign Language Week

March 5 to 10 has been designated as National Foreign Language Week. The Department of Modern Languages invites the RIC community to celebrate the importance, benefits and pleasure derived from the study and use of foreign languages.

On Tuesday and Thursday, March 6 and 8, a series of films, both short-length and feature, will be shown in the Modern Language Center, Craig-Lee 102. A schedule will be announced shortly. On Wednesday, March 7, at 12:30 p.m., in Craig-Lee 102 Professor Cal Urponen of the University of Lowell will deliver a lecture/demonstration entitled "How to Learn a Foreign Language Successfully."

This presentation is particularly intriguing inasmuch as Professor Urponen illustrates his method with mini-lessons in Finnish.

Finally, the College community will note that various flags will be flying in front of Roberts Hall. Call Ella at 456-8029 if you can identify them, and receive a gift!

'Sounds of Freedom'

The American Band, assisted by the Providence Singers and the Rhode Island College Chorus, will present "Sounds of Freedom" Friday, March 16, at 8:15 p.m. in Roberts Hall auditorium.

Special guest conductor will be talk-show host Steve Kass.

Performed will be "Symphonie Funèbre et Triomphale" by Berlioz; "Hary Janos Suite" by Kodaly; "A Lincoln Portrait" by Aaron Copland with narration by P. William Hutchinson, professor in the communications and theater department at RIC, and "Revolutionary Marches" by Smetana, among other selections.

Tickets are \$10, but when you buy one, you get one free. Call 456-8244 for tickets.

The concert is partially funded by a grant from the Rhode Island State Council on the Arts.

Biology department lectures

The Rhode Island College biology department will host the two lectures in March.

Sherwood C. Reed will present a seminar entitled "Natural Systems for Waste Treatment" Tuesday, March 6, at 7 p.m., in Fogarty Life Science 209.

Reed is an environmental engineer with two decades of research experience in innovative treatment of wastewater. He has recently retired after over 20 years' work at the U.S. Army Cold Regions Research and Engineering Laboratory in New Hampshire. He has also acted as special advisor to the U.S. Environmental Protection Agency on matters of wastewater and sludge management.

Brown University professor, Dean Tolan, will present a seminar entitled "Molecular Genetics of Hereditary Fructose Intolerance: Studies of Human Liver Aldolase B" on Wednesday, March 28, at 12:30 p.m., in Fogarty Life Science 209.

The lectures are free and open to the public. For further information, call 456-8010.

Humanities Institute/Rhode Island College organizers need your ideas

The first stages of a campus-wide initiative to begin the process of developing a Humanities Institute/Rhode Island College have taken place and the organizing group is seeking input from a wider range of people to continue their effort.

Seven people met Feb. 21 in Craig-Lee, room 265 to discuss how the institute should be conceptualized, what funds would be necessary to support such an endeavor, and to generate ideas as to its direction.

Among those attending were, Dean of the Faculty of Arts and Sciences Richard R. Weiner, who is credited with initiating the project, Mark E. Goldman, associate professor of communications and theater, William E. Swigart, director of continu-

ing education, Harriet Brisson, professor of art, Calvin Tillotson and Dix S. Coons, associate professors of modern languages, and Joan C. Dagle, chairperson of the English department.

"This (institute) is going to come about," said Tillotson, adding that those who attend future meetings "will be given the opportunity to shape the outcome of it."

Among the topics discussed during the morning meeting were that the institute would serve the College community as well as the general public, that the College is already providing a wide range of humanity activities and events, where funds would develop from, and that a

strong possibility already exists of providing a structured language program within the institute's framework.

Tillotson explained that the language program "would respond to needs for translation, self-instructional language learning, a concentration on the Portuguese language, culture, and heritage, and the teaching of English as a second language."

Most importantly, according to Goldman, "is that we are interested in a greater input from the entire campus in order to bring this together."

All those interested in becoming a part of this far-reaching project are encouraged to call any of the above named faculty and staff for dates, times, and locations.

Senior Loretta Feole has—

by Antonella Estrella

From the moment Loretta Feole walked into the room it was obvious she had the flair for design.

She wore a green silk blouse, which she had made herself, a long black skirt and large silver earrings with a centered green stone to highlight that classy and sophisticated look.

Feole, a Rhode Island College senior, is the winner of the New England regional competition of the American College Theater Festival (ACTF) in costume design, one of several categories in the competition. The designers displayed drawings, photos and research material which showed the progress of their design, from thumbnail sketches to finished costumes.

This bright-eyed Johnston resident is easy going and friendly as well as talented. She is an articulate young woman who, when asked about her accomplishments, giggled and answered modestly but at length.

Anything Goes, a musical production set in the 1930's, full of glitter, tap dancing, fancy sequined dresses, and boas, was the beginning of what looks to be a bright future for this communications-business management major. It was the first play on which Feole worked, under the direction of her mentor Barbara Matheson, the costume designer in RIC's communication and theater department.

Working as draper (someone who works with fabric) in *Anything Goes* gave Feole the opportunity to use the sewing skills she learned from her mother. When Feole was a child, most of her clothes were made by her mother, and this inspired an interest towards fashion in Feole.

Under her mother's tutelage, Feole learned how to make a pattern and develop it into a dress. As a high school student she made her own clothes, and even made prom gowns for her sister and herself.

Her knowledge and expertise greatly increased by working with Matheson.

"I learned a lot of tricks from Barbara," says Feole who, as Matheson's head draper, works with fabric directly on a dressmaker's dummy, rather than from a pattern.

A flair for design



Loretta Feole shows off her award-winning costume designs.

Because of her outstanding ability Matheson gave Feole the opportunity to design costumes for *To Gillian On Her 37th Birthday*, one of the college's fall productions. And, it was this play that won Feole the ACTF award.

To design the costumes for the play, Feole had to research the time period, location and characters, and choose textures and colors for the designs.

"When you design a show you have to become like a sociologist, and also become that character," explains Feole.

With her experience at RIC and her flair for design, Feole hopes to pursue further studies in either costume or fashion design in graduate school. But, she will take the first year after graduation to work in a management position, before going on with her schooling.

In the meantime, the 22-year-old designer eagerly awaits the national competition, March 30, when her designs will be displayed in Washington D.C.'s Kennedy Center. The national award will be announced on April 21 and 22.

As Feole says, "With all this experience, this has turned out to be good networking."

RIC hosts teachers-of-singing ratings festival

The fourth annual Rhode Island National Association of Teachers of Singing (NATS) Ratings Festival was held at Rhode Island College Feb. 11 in which RIC students took seven of the 12 places in divisions for which they were eligible, reports William M. Jones, music department chairman.

In Division B (for those age 18-22 with less than two years of private voice study): Lisa Alves, a junior from Tiverton who is a student of Jones, took first place; Diana McVey, a junior from Smithfield who is a student of Donald St. Jean, second place, and Kelly Lynch, a sophomore from Smithfield, who is a student of Joanne Mouradjian, third place.

In Division BB: (for those age 18-22 with two-and-a-half or more years of voice study): Bethany Tammara, a private student of St. Jean (not a RIC student), took first place; Kristine Cerep, a junior from Smithfield who is a student of St. Jean, second place, and Diane Petit, a junior from Lincoln who is also a student of St. Jean, tied for third.

In Division C (for those age 23 and over with less than five years of voice study): Janice Becker, a private student of Susan Rodgers, who is, herself, a senior voice student of St. Jean, took first place, and Brian Gowdey, a junior from Scituate and a student of St. Jean, tied for second.

In Division D (for those 23 and older with five or more years of voice study): Celeste Labonte, a graduate student from Woonsocket who is a student of St. Jean, took first place, and Laurie Langlais, a private student of St. Jean, took third.

The 35 participants competing represented RIC, Providence College, Salve Regina, the University of Rhode Island, various high schools and private studios.

Judges for the event were members of the RI NATS, including two members of RIC's adjunct voice faculty. Accompanists included two RIC graduate students (John Boucher and Marie Raymond) and one undergraduate (Lisa Alves).



Bill Baird holds the Achievement Award.

RIC wins second award for charitable campaign effort

For the second year in a row, Gov. Edward D. DiPrete has presented Rhode Island College an award for its "outstanding campaign" in the State Employees Charitable Appeal, reports William M. Baird, campaign coordinator here.

This year RIC shared the award with the University of Rhode Island. RIC employees had contributed \$40,407, which was \$3,999 over its goal or an 8.6 percent increase. URI, with considerably more employees, had contributed \$57,119 which represented an 8.8 percent increase, says Baird, who explained that the category of "Outstanding Campaign" considers all facets of the appeal.

Last year's award to RIC was for the "Most Improved Campaign" in an organization with over 1,000 employees. RIC's effort represented a 12 percent increase in contributions over the 1987-88 total collected.

An awards reception was held at the State House Feb. 13 at which Baird accepted the award on behalf of the College.

"The results of the last two years have been rewarding to all concerned," said Baird, who credited RIC's success to the planning committee in general and to the departmental representatives in particular.

"As good as the results have been, however," notes Baird, "an analysis of the giving pattern points out the existence of several pockets within our departments and other units where the giving results are distinctively out of step with the rest of the College community."

"There are departments," he says, "in which one or two members contributed and a number of smaller units where no contributions are made. This is difficult to comprehend when matched against 20 departments with 100 percent participation and another 32 units with participation levels between 55 and 100 percent."

Nevertheless, Baird feels the facts speak well for the future "because Rhode Island College has exceeded its goal each year" and there are "still a number of areas that could be improved."

Women's fair set for March 31

Celebrates Women's History Month with variety of events

Up With Women—Everywoman's Fair—a reprise of a successful event held five years ago at the Rhode Island State House in Providence, will be held March 31, from 10 a.m. to 6 p.m. at the Johnson and Wales Harborside Facility in Cranston.

Up With Women celebrates Women's History Month with a collage of events including an all-woman trade fair, workshops and seminars, entertainment, mystics, psychics and masseuses, and gourmet food prepared by women chefs and restaurant owners.

During the activity-packed day, you can register to vote and explore career options with corporate and business recruiters; explore the possibilities of starting your own bed and breakfast or devise your own business plan with expert guidance; buy woman-designed jewelry or designer

originals; get inspired by uplifting woman music or get the lowdown on how to run for political office and win.

Up With Women is co-sponsored by 15 government, business, and statewide organizations including the Department of Economics and Management at Rhode Island College. The assistant chair of the department and associate professor of economics and management, Judith A. Babcock, is co-chair of the committee on workshops and seminars.

Up With Women buttons, on sale for \$5, are available through the sponsoring organizations—and are your entry to the fair. Buttons and brochures are also available through the Rhode Island Governor's Permanent Advisory Commission on Women at (401) 277-6105.

Prof. Sherlock and Sen. Patterson honored by United Way

Rep. Paul V. Sherlock of Warwick, a professor of special education here, and Sen. Richard Patterson of Providence were honored by United Way of Southeastern New England for their support of health and human service legislation during their terms of office in the R.I. General Assembly. Each has been elected to the General Assembly six times.

The honor was presented at the United Way Legislative Awards Reception on Wednesday, Jan. 24, in Senate Lounge, State House.

This is the second year United Way and its Government Relations Committee has singled out legislators for their efforts in promoting legislation on behalf of human service programs throughout Rhode Island.

Warwick's former mayor, Joseph Walsh, is chairman of the United Way committee and presented the two plaques.

"Senator Patterson and Representative Sherlock have been most responsive and tremendously effective in meeting the human service needs in Rhode Island," Walsh said. "There is no question that their presence in the General Assembly has dramatically influenced the direction of legislation on behalf of people in need.

Their colleagues in the Assembly look to them as leaders in the area of human service legislation.

"This state is significantly better because of the tremendous work Dick Patterson and Paul Sherlock have accomplished on behalf of the public. They carry this same concern in their personal as well as their public life," Walsh continued.

A former police lieutenant for the Providence Police Department, Patterson is the executive director of the J. Arthur Trudeau Memorial Center in Warwick.

The Government Relations Committee is a volunteer committee within United Way that monitors health and human service legislation during the General Assembly. In addition, this committee addresses the public policy issues related to not-for-profit organizations.

United Way is a not-for-profit, volunteer-run organization that for more than 64 years has been helping meet the health and human service needs of area residents. United Way-supported services include day care; social development and educational activities; substance abuse and family crisis counseling; and health and emergency care services.

Four I.T. students win scholarships

Four Rhode Island College industrial technology students, including a graduate student, have won \$500 scholarships for being outstanding in graphics communications, Lenore D. Collins, I.T. instructor, announced this week.

Receiving the scholarships from the Providence Club of Printing House Craftsmen are Joan McConaghy and Jennifer Fournier, both of Pawtucket, Christine Bouley of Woonsocket and Justine Blackshaw of Warwick.

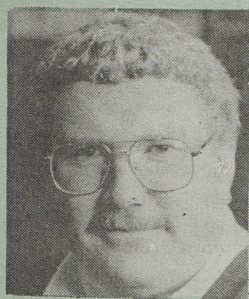
Blackshaw is a graduate assistant in I.T. graphics. The three undergraduates are concentrating their studies in graphic communications.

Winners were chosen on the basis of their academic performance and graphic capabilities, said Collins.

Blackshaw, Bouley and Fournier are second-time winners of this scholarship.



SCHOLARSHIP WINNERS at the Center for Industrial Technology are (from left) Joan McConaghy of Pawtucket, Justine Blackshaw of Warwick, Christine Bouley of Woonsocket and Jennifer Fournier of Pawtucket.



Keeping Score

with Dave Kemmy

Three-Peat it is!

When you're on top in a sport everyone is out to get you and that was the case at the recent New England Division III Wrestling Championships held at Plymouth State College.

The Anchormen had won two straight New England titles, but they knew their third crown would be much harder than the previous two, especially since their arch-nemesis, Worcester Polytech, had moved their entire line-up down a weight to provide a much stronger line-up in the New Englands.

The strategy almost worked, but this Anchormen group was not to be denied as they won the title with 122.75 points, just half a point ahead of WPI's 122.25.

For the second straight year the team crowned three individual champions. Junior All-American Brian Allen captured his third straight title at 126 pounds and sophomore Scott Carlsten notched his second consecutive crown at 158. Junior James Barbera, who had been second twice before, reached the top of the 150 pound class with a fine tourney.

The team couldn't be happier with their overall performance. Eight out of ten earned All-New England honors by placing in the top six. If there was a small amount of disappointment it centered around senior captain Joey Amato who reached the finals for the third time only to finish second. The talented senior had an outstanding season once again, however, and will go down in the record books as one of the finest grapplers in school history.

Freshman Rich Torti had a superb tourney at 118 pounds, placing a strong third. Sophomore Wally DiGessee earned All-N.E. honors for the second time with a fourth place finish at 167 pounds and freshman Anthony Moretti had a good day, placing fourth at 177 pounds.

Senior Kevin Higgins earned a fifth at 142 pounds and sophomore Domenic DiVincenzo and freshman Gary Knodler competed at 190 and heavyweight, respectively.

Rhode Island College is the first school in the history of the New England Division III tournament to win three consecutive titles. That's a fitting tribute to all of the hard work by head coach Rusty Carlsten and his assistant coach and "right arm," Tim Clouse.

Carlsten was honored by his peers by being named Co-Coach of the year and his son Scott, the 158 pound champ, received the trophy for most falls in the event with three.

Allen, Barbera and Scott Carlsten have all qualified to the NCAA Division III National Championships to be held Friday and Saturday, March 2 and 3, at Ithaca College in Ithaca, New York.

The Anchormen finished their season with a sparkling 15-5-1 record.

Men's Basketball

The men's basketball team hopes for a Little East Conference title came to a crashing halt last week in the semifinals of the LEC tournament when they bowed to the University of Southern Maine 77-70.

The Huskies held All-New England center Troy Smith scoreless in the first half as they held a 35-31 lead at the break. The Anchormen, who were playing without the services of injured starting forward Chuck Santos, made several comeback attempts, but were unable to break the tough Husky defense.

After that loss good news came quickly though, as the team was chosen to play in the ECAC New England regional tournament for the third straight year. The Anchormen reached the finals of the 1989 tourney and will be looking to do the same again. They open up with a quarterfinal round game Saturday, March 3, against Babson College at 7 p.m. in Walsh Center.

The Anchormen are seeded third in the eight-team tournament. Babson is seeded sixth.

Women's Basketball

The women's basketball team ended their season in the semifinals of the Little East tournament, bowing to Eastern Connecticut State University 63-53.

The game was a low-scoring affair right from the start as the Anchorwomen held the high-powered Warriors to a season-low 24 points in the first half, but shot just 25 percent themselves and scored 17 points. The nationally 18th ranked Warriors ran away with it in the second half when they held RIC scoreless through the first seven minutes of the second half.

The team finished their season with an overall record of 10-16, their second straight losing season. Five freshmen saw extensive action on the varsity this year, so the future looks better.

Senior Debbie Allen, the team's leading scorer and second leading rebounder, was recently named to the All-Little East Conference First Team.

Cunha qualifies to Nationals

Three women gymnasts competed at the ECAC Division III Championships held Saturday, Feb. 24, at Ithaca College in Ithaca, New York.

Freshman Kerri Cunha earned All-ECAC honors by placing sixth on the balance beam with an 8.80. She was the highest all around scorer not on a qualifying team with a score of 33.75. She scored 8.65 on vault, a 7.45 on bars and an 8.2 on the floor exercise.

Junior Jill D'Abrosca also competed, finishing with an all around score of 31.05. She scored 8.5 on vault, 7.45 on bars, 6.9 on beam and 8.2 on floor.

Cunha has also qualified to the National Collegiate Gymnastics Association Championship meet which will be held Friday and Saturday, March 9 and 10, at Ursinus College in Collegeville, Pennsylvania.

The Anchorwomen finished their dual meet season with a 3-7 record and placed third in the New England Division III League Championships. Cunha and D'Abrosca both earned All-New England honors for their performances in that meet.

It's curtains for RIC!



CURTAINS FOR RIC: Betty Ann Mosdertz (left), manager of Country Curtains in Providence, and Lee Collins of Rhode Island College's Center for Industrial Technology, have one pair of curtains in hand. (What's News Photo by Gordon E. Rowley)

Rhode Island College is looking for a few good curtains. Quite a few.

You see, its Center for Industrial Technology is hosting—for the first time—the annual conference of the International Graphic Arts Education Association August 5-10, and more than 300 people are expected to be staying in at least two of our residence halls.

Industrial Tech instructor and conference coordinator Lenore D. Collins (and others) thought it would be nice to doll up the dorms a little, and have sent out word that donations of curtains or curtain fabric would be especially appreciated.

No sooner said than done. Almost.

Country Curtains, with 11 stores in the northeast, donated 50 pairs with a retail value of over \$1,500, courtesy of the Fitzgerald family, chain owners, and their foundation.

Collins points out that their's is a "really special" donation as the Country Curtains foundation only donates to one non-profit organization once a year, and this year, RIC is the benefactor.

Other donations already received include 100 yards of material from the Worcester Company in Centerdale and an undetermined amount of cloth from the Textile Warehouse in Pawtucket.

Members of the conference committee will have to make up curtains from the donated fabric, says Collins, who assures that the curtains will be kept by the College for future conferences.

"We're very appreciative of the donations we've received thus far," says Collins, adding that about 150 pair of curtains are still needed.

If you'd like to donate or know of businesses which might donate fabric or curtains, call Collins at 456-8009.

Chaplains announce Lenten activities

College chaplains Mary Ann Rossi and Gail Wheelock have announced a program of campus Lenten activities titled "Caring for the Earth: Keeping an Ecological Lent."

Noontime prayer for God's creation will be held weekdays in the Student Union, 304. Dates and topics are:

March 5-9: Rejoice in sky, cloud and air.
March 19-23: Discover the riches of water.

March 26-30: Wonder at moon, stars and seasons.

April 2-6: Celebrate all living things.

April 9-13: Fulfill our humanity.

In addition, the following workshops will be offered:

Is Christianity Hazardous to the Health of the Earth?—Monday, March 5, 10 a.m. Student Union 304 and Wednesday, March 7, 1 p.m., Student Union 300;

Life on the Frontier: The Western World Needs Spiritual Pioneers—Tuesday, March 20, 1 p.m., Student Union 304 and Wednesday, March 21, 10 a.m., Student Union 304;

101 Ways for Christians to Save the Earth and Themselves—Wednesday, March 28, 1 p.m., Student Union 300 and Thursday, March 29, noon, Student Union 304.

The chaplains invite the College community to bring a bag lunch. Coffee will be provided.

Student Community Government sponsors—

Provocative, zany presentation on 'safe sex' to be given March 28 at RIC

by George LaTour

"Hot, Sexy and Safer" is the title of comedienne Suzi Landolphi's presentation on safe sex which will be given at Rhode Island College on Wednesday, March 28, at 9 p.m. in the Coffee Ground.

This marks the second year in a row that Landolphi has been brought here by Student Community Government to address students' concerns about safe sex in light of the AIDS issue.

Her presentation then, says Kristen P. King, coordinator of student activities, "was a successful, educational and humorous experience."

"Hot, Sexy and Safer" is not only the title of the presentation, but is the title of Landolphi's corporation which, the comedienne/educator says, "is dedicated to (the prevention of) AIDS and safer-sex education and awareness."

Landolphi has appeared from Maine to California with her presentation, which is billed as "a provocative, zany celebration of safer sex."

"Because of the AIDS (Acquired Immune Deficiency Syndrome) and STDs (sexually transmitted diseases) crises, clinicians, educators and health experts all agree that 'something' must be done to help this generation take the first step to accepting and practicing safer sex," says Lordly & Dame, Inc. of Boston, Landolphi's representative agency.

It adds: "Ms. Landolphi's unique style and presentation goes that extra step by offering the 'tools' for change and the courage to use them."

Among the quotes from students at colleges and universities on the "Hot, Sexy and Safer" tour last year is this: "She touched all of our hearts. She was sensational!"

"I think everyone left the room with a smile on their face and a head full of es-

sential knowledge about AIDS and safer sex. She truly made a difference."

Landolphi designed her audience-participatory AIDS and safer-sex presentation for high school and college audiences three years ago. The lecture/demonstration combines humor, compassion and encouragement through the use of stand-up comedy and dramatic techniques.

"With the deftness of a seasoned comedienne and dramatic actress, Landolphi presents a refreshing honesty and vulnerability which exposes and calms our fears around change and sex," says her agency.

Clinicians, educators and health experts all agree that 'something' must be done.

One in every 300

Some startling "facts" or, at least, suppositions presented in Landolphi's advance performance material include the following:

★The Centers for Disease Control suspects that one in every 300 college students is infected with the AIDS virus.

★The U.S. Army estimates 600 new infections every year.

★Add these statistics to those already infected with one or more of the 22 sexually transmitted diseases, and we are facing a major crisis, threatening the physical and emotional health of the next generation.

★The fear of AIDS and the other STDs has not proven to be an effective motivator for change.

Other statistics (as of 1989) are: There have been more than 100,000 reported cases of AIDS, according to the Centers for Disease Control. As of June 1989, 54,000 Americans have died of AIDS, nearly as many as were killed in Vietnam.

"I'm so goddamn tired of burying people under the age of 30," Landolphi told students at a recent presentation.

She added: "You've got a raging storm ahead of you. I believe this generation can go through that storm and truly take care of each other. Part of that is through safe sex."

About Landolphi

Prior to her work with safer-sex-and-AIDS education," Landolphi graduated with honors from Middlebury College and became a national award-winning video and film producer/director.

Before her work behind the camera, she had directed and acted in regional theater and television productions.

She was a volunteer with the AIDS ACTION Committee for more than five years, entailing time on the AIDS ACTION Hot Line. She also devoted time to hospice care for people with AIDS and their families, and to training and lecturing as an AIDS educator for high schools, colleges and civic organizations.

She is currently affiliated with the Fenway Community Health Center in Boston.

Free presentation

The "Hot, Sexy and Safer" presentation with Suzi Landolphi is free and open to the public. For more information contact Kristen King at 456-8538.

Wind ensemble to perform March 9

Stephen Martorella, a member of the adjunct faculty of the Rhode Island College Department of Music, will conduct the College Wind Ensemble in a program of "Music from Around the World" on Friday, March 9, at 8:15 p.m. in Roberts Hall auditorium.

Works to be performed include those by Gershwin, Hamlish, Hovhaness, Copland, Joplin and Shostakovich.

"Rag from Suite of Old American Dances" by Robert Russell Bennett; "Irish Tune from County Derry" with setting by Percy Grainger, and "Swedish Folk March" by William Rhoads are included.

Scott Joplin's "The Entertainer—A Ragtime Two-Step" will be performed on piano by student Elizabeth Fairchild.

Admission is free. The public is invited.

Martorella, a native New Yorker, is currently minister of music at the First Baptist Church in America, organist for Temple Torat Yisrael Cranston, and an instructor at RIC and The Music School.

This past summer, he was both a soloist and conductor with the American Waterways Wind Orchestra in a joint concert with the Wind Orchestra of the Soviet Army in Leningrad's October Hall.

This past season, Martorella appeared as soloist in Belfast, London, Paris and Miami as well as on live broadcast as part of Kerkrade summer festival in the Netherlands.

A resident of Rhode Island since 1975, he has made frequent appearances with such groups as the Rhode Island Civic Chorale, the Rhode Island State Ballet, the Providence New Music Ensemble, Music on the Hill, the RIC Chamber Music Series, the Swanhurst Chorale and the American Band.

The concert is being partially funded by the Rhode Island College Fine and Performing Arts Committee.

For more information, call the music department at 456-8244.

★ NAT GUBALA

(continued from page 1)

Gubala says that WNRI tries to involve the area listeners in their programming by broadcasting live from blood drives and similar events held locally.

Director of operations and part-owner Bob Allen has been Gubala's greatest influence, she says. "I have learned so much from him, and, I really admire his dedication."

When she started at the station Gubala said she didn't know how to operate any of the equipment. "Bob took the time to show me how to use each piece," she said.

"He and the other owners actively involve all of the staff members of the station in many aspects of operation," she says.

Allen says that Nat is very willing to learn and possesses the ability to fit into the atmosphere of the station.

"She is well-spoken and has the 'people skills' necessary to positively represent the image of the station," he says. "She's one of my best employees!"

Gubala attributes much of her success to what she has learned at RIC. "My classes at RIC have been extremely instrumental," she says.

Gubala also has been working at the Lincoln Mall Newport Creamery for five years and was recently chosen "Store Trainer of the Year."

Richard Gruslin, Gubala's supervisor at Newport Creamery has been working with her for two years. He says that Natalie's attitude is extraordinary.

"She is always friendly and willing to help!"

After graduating, Gubala plans to stay in the broadcasting profession, perhaps even becoming a manager or part-owner of a station.

Allen says he believes she has what it takes to "definitely succeed!"

In addition to attending college full time, working 16 hours a week at the station and 14 hours a week at Newport Creamery, Gubala studies ballroom dancing, does aerobics, and leads a very active social life!

"Keeping in touch with family and friends is very important to me," she says.

She is the daughter of Frank and Carolyn Gubala of Cumberland. Carolyn is a staff member in the department of elementary education and also attends classes here.



Nat Gubala sits behind the controls at WNRI during the broadcast of her show. (What's News Photo by Gordon E. Rowley)

Stars of London's D'Oyly Carte Opera to perform—

Gilbert & Sullivan's 'delightfully witty and satiric songs' March 23

by George LaTour

The Best of Gilbert & Sullivan will be offered in the Performing Arts Series on Friday, March 23, when the former stars of the famed D'Oyly Carte Opera Company of London come to Rhode Island College.

Performance starts at 8 p.m. in Roberts Hall auditorium. All seating is by reservation only.

An evening of "delightfully witty and satiric songs" of Gilbert & Sullivan operettas will be sung by five of the former stars of the now-defunct company.

Formed in 1879 when Richard D'Oyly Carte entered into partnership with William Schwenck Gilbert and Arthur Seymour Sullivan, the D'Oyly Carte Opera Company remained the longest-lived direct connection to not only the lore and traditions of Gilbert & Sullivan, but to the masters themselves.

"Over 100 years later, the D'Oyly Carte Opera Company's tradition is still alive and thriving—embodied in its remarkable stars," say publicists Byers, Schwalbe & Associates.

The concerts by the company's former principal artists and the former associate conductor often include selections from such beloved operas "The Mikado," "HMS Pinafore," "The Pirates of Penzance" and "The Gondoliers," among others, to the accompaniment of piano in recital, or with original D'Oyly Carte charts with orchestra.

An evening of 'delightfully witty and satiric songs' of Gilbert & Sullivan operettas will be sung by five of the former stars of the now-defunct show.

The Milwaukee Journal's Gerald Kloss, in noting that the D'Oyly Carte stars' performance in that city was with piano accompaniment, wrote that it "nicely illustrated the premise that less is more."

"They lacked, of course, the costumery, chorus, orchestra and settings of the full productions. But how trippingly they mouthed Sir William's fast-paced lyrics, how winsomely they warbled Sir Arthur's lilting tunes! Their gestures were polished but had the look of freshness, and their capering dance steps contrasted comically with their sober mien.

"Audiences will be thrilled with these well-known works come to life in the hands of the original 'Savoyards'!"

"Promising that 'everyone will hear two or three of his/her favorites,' the members of the legendary D'Oyly Carte succeeded admirably in their goal. The audience, filling the theater to capacity, gave the troupe a standing ovation," said *The Washington Post*.

General admission tickets are \$12 with discounts available for senior citizens and students. Roberts box office opens Monday, March 12, from 10 a.m. until 4 p.m. weekdays and from 10 a.m. until time of performance on March 23.

For tickets call 456-8144. For more information call 456-8194.



STARS OF THE D'OYLY CARTE OPERA in 'The Best of Gilbert & Sullivan.'

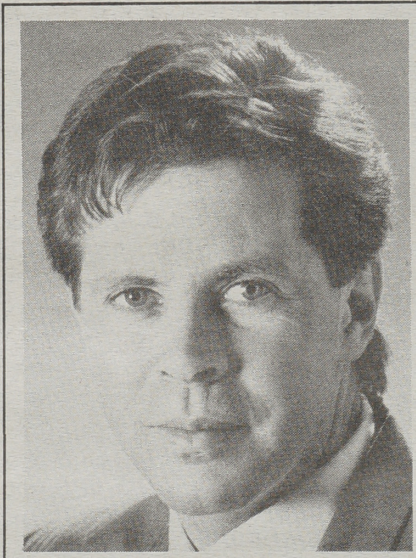
Recorder player John Tyson to perform in Chamber Series

"John Tyson is one of the great names of the recorder (an early form of flute); a perfect technique joined with a beautiful musical sense gives all he plays a color extraordinary and a life intense," according to *Le Maine* in France.

Tyson will perform in the Rhode Island College Chamber Music Series on Wednesday, March 21, at 1 p.m. in Roberts Hall 138 (recital hall).

His program includes the 17th-Century composer Jean Baptiste Loeillet de Gant's "Sonata in G major," Giovanni Zamboni's "Arpeggio and Fuga," Michel de la Barre's "Suite in G major," Makoto Shinohara's "Fragmente" and Arcangelo Corelli's "LaFollia."

The recital is free and open to the public.



JOHN TYSON

Tyson has performed with the Deller Consort, Banchetto Musicale, the Boston Camerata, the Handel and Haydn Society, the Opera Company of Boston and L'Ensemble Orchestral de Paris in addition to numerous appearances as a recitalist and concerto soloist both in the United States and Europe.

Widely sought after as a teacher, he has directed workshops in England, France and the U.S. in Renaissance, Baroque and contemporary music, improvisation and dance music.

Tyson is on the faculty of the New England Conservatory of Music and Northeastern University.

He has recorded for Erato, Harmonia Mundi, Titanic, Sine Qua Non and Ventadorn records.

For more information call John Pellegrino at the RIC music department at 456-8244.



R.I. College Orchestra to perform March 19

Edward Markward, professor of music, will conduct the Rhode Island College Orchestra in a concert of Beethoven, Mendelssohn and Bernstein's works on Monday, March 19, starting at 8:15 p.m. in Roberts Hall auditorium.

Featured performers will be mezzo-soprano Georgette Ross-Hutchins and pianists Judith Lynn Stillman, RIC's artist-in-residence, and Jonathan Zak.

Stillman and Zak will perform "Concerto in E Major for Two Pianos and Orchestra" by Mendelssohn; Ross-Hutchins, "Symphony No. 1 (Jeremiah)" by Bernstein.

Also to be performed is Beethoven's "Overture to Fidelio."

The public is invited free of charge.

Markward has bachelor's and master's degrees from Drake University and the Doctor of Musical Arts degree from the University of Michigan.

He joined the RIC faculty in 1973, and became the youngest member promoted to full professor. Markward has been music director/conductor of the Rhode Island Civic Chorale since 1987.

At RIC, he conducts the symphony orchestra, the well-traveled and honored chamber singers and College chorus. The chamber singers performed at the 1982 World's Fair in Knoxville, Tenn., and have performed in concert in 13 states, Canada and Washington, D.C.

Markward has also served as associate conductor for the Providence Opera Theater and was founding conductor of the Festival Chamber Orchestra of Rhode Island.

Stillman has performed to critical acclaim throughout the United States, Europe and Israel.

The young artist has appeared at prestigious music festivals including Marlboro, Tanglewood, Aspen, the Lenk Music Festival in Switzerland, the Ravel Academy in France and the Upper Galilee Chamber Music Festival in Israel.

An associate professor of music at RIC, she is also on the applied piano faculty at Brown University.

Featured performers will be mezzo-soprano Georgette Ross-Hutchins and pianists Judith Lynn Stillman and Jonathan Zak. Edward Markward will conduct.

Stillman earned her Doctor of Musical Arts degree from the Juilliard School of Music where she was a scholarship student from the age of 10, and holds the distinction of being the youngest person ever admitted to Juilliard's doctoral program.

She was awarded the Dethier Prize for Outstanding Pianist of her Juilliard graduating class.

Stillman has taken first place in 18 piano competitions, including the Juilliard Concerto, the Arianna Katz in Israel, the International Piano Recording, the American Music Scholarship Association's International, and the International Young Artists in Recital.



EDWARD MARKWARD

Stillman has performed in the leading concert halls, including Carnegie, Alice Tully, Lincoln Center and Merkin.

Zak, a native of Tel-Aviv, Israel, is a graduate of the Juilliard School of Music. Before returning to Israel in 1968, he performed extensively throughout the United States, Canada and Mexico as an orchestra soloist, in chamber groups and as an accompanist.

In Israel, he established, together with violinist Uri Pianka and cellist Simca Heled, the Yuval trio, which is considered "one of the best trios on the international scene today," according to publicity.

The trio has recorded for Deutsche Grammophon, CBS and Vox.

Zak has appeared with all major orchestras in Israel, played numerous recitals and given many series of lecture-recitals there. He has accompanied such visiting artists as Yizhak Perlman, Paul Tortelier, Jean Pierre Rampal, Maureen Forester and Herman Baumann.

Zak is currently associate professor at the Rubin Academy of Music at Tel-Aviv University.

Ross-Hutchins, a native of Boston, has been heard in opera, oratorio, and recitals throughout southern New England.

Her engagements have included such works as Mendelssohn's "Elijah," Beethoven's "Mass in C" and "Symphony No. 9," and Bach's "Christmas Oratorio" and "Magnificat."

She currently teaches voice at RIC and is soloist at the Church of the Transfiguration in Cranston.

Calendar of Events

March 5–March 19

Monday, March 5

10 a.m.—Lenten Activities being held by the Chaplain's Office to include a workshop entitled "Is Christianity Hazardous to the Health of the Earth?" Student Union 304.

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

Monday-Friday, March 5-9

Ties That Bind: Contemporary Directions in Fiber is the title of an exhibit to be on display at Bannister Gallery, Art Center. It features the works of seven contemporary artists. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m.

Noon—Noontime Prayer to be held by the Chaplain's Office to "Rejoice in Sky, Cloud and Air" as part of Lenten activities entitled "Caring for the Earth: Keeping an Ecological Lent." Student Union 304.

Tuesday, March 6

11 a.m. to 12:30 p.m.—Master Dance Class to be taught by a member of Les Ballets Jazz de Montreal in Walsh Center, room 106. The class is free, but enrollment is limited. For reservations call 456-9791.

7 p.m.—Biology Department Colloquium. Sherwood Reed, an environmental engineer with expertise in the use of biological systems in innovative approaches to the treatment of waste water, will discuss "Natural Systems for Waste Treatment." Fogarty Life Science 209.

8 p.m.—Les Ballets Jazz de Montreal to appear in Roberts Hall auditorium as part of the College's Performing Arts Series. Inspired by jazz music, its style is composed of energy, rhythm, musicality, pas-

sion and a touch of humor. Tickets: \$14 general admission; \$12 senior citizens and non-RIC students; \$3.50 RIC students with ID. For reservations call 456-8144.

Wednesday, March 7

12:30 p.m.—Contemporary and Historical Feltnaking is the title of a lecture and slide presentation to be given by Karen Page, an artist whose works are currently on display at Bannister Gallery as part of the "Ties That Bind: Contemporary Directions in Fiber" exhibit. The presentation will be given in the gallery, which is located in the Art Center.

12:30 p.m.—Foreign Language Week event. Prof. Cal Urponen of the University of Lowell will give a lecture/demonstration entitled "How to Learn a Foreign Language Successfully." He will illustrate his method with mini-lessons in Finnish. Craig-Lee 102.

12:30 p.m.—Physical Science Department Colloquium. Dr. Christoph Hohenemser of the Clark University Department of Physics will speak on "Nuclear Spectroscopy and the Study of High Temperature Superconductors." Clarke Science 106.

12:30 to 1:30 p.m.—Academic Development Workshop. Jayne Nightingale and Meryl Bernstein of the Academic Development Center will discuss "Time Management and Procrastination." Craig-Lee 224.

12:30 to 2 p.m.—Adult Children of Alcoholics to meet. Craig-Lee 127.

12:30 to 2 p.m.—Philosophy Department Colloquium. Dr. Frank Williston of the philosophy department will present "The Idea of Man." Fogarty Life Science 120.

1 p.m.—Lenten Activities being held by the Chaplain's Office to include a workshop entitled "Is Christianity Hazardous to the Health of the Earth?" Student Union 300.

Thursday, March 8

11:30 a.m.—Overeaters Anonymous to meet. Student Union 305.

Noon—Workshop in Composition with Paul Nelson, clinician, to be given in Roberts 138. It will focus on achieving unity in a new work for chorus, orchestra and soloist.

12:30 to 2 p.m. International Scene Seminars on the effects of the European Economic Community union in 1992 to conclude with the topic "Politics and Economics." A distinguished panel, comprised of Dr. Phillip Clendenning of Oriental Research Partners, a Boston research and consulting group; Dr. Ridgway Shinn, professor emeritus of history at the College; and Dr. Herbert Winter, professor of political science at the College, will discuss the ramifications of a politically unified Europe. Gaige Hall 207.

Friday, March 9

Noon—Workshop in Composition with Paul Nelson, clinician, to be given in Roberts 138. It will focus on the tempo indications in modern choral music.

8:15 p.m.—Rhode Island College Wind Ensemble to perform "Music from Around the World" in Roberts Hall auditorium. (For details, see article in this issue.)

Sunday, March 11

7:30 p.m.—World Premiere of Requiem, a 45-minute musical piece, written, orchestrated, and conducted by nationally

recognized Rhode Island College junior, Peter Boyer, to be presented in Roberts Hall auditorium. Tickets for the concert are \$8 for general admission, and \$5 for students and senior citizens. For ticket information, call 456-8144.

Monday, March 12

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

Monday-Friday, 12-16

Ties That Bind exhibit to be on display at Bannister Gallery, Art Center. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m.

Wednesday, March 14

12:30 to 2 p.m.—Adult Children of Alcoholics to meet. Craig-Lee 127.

Friday, March 16

8:15 p.m.—The American Band to present "Sounds of Freedom" in Roberts Hall auditorium. (For details, see article in this issue.)

Saturday, March 17

Noon—Men's Baseball. Rhode Island College vs. Boston University. Home. (double-header)

Monday, March 19

11 a.m. to 4 p.m.—Ties That Bind exhibit to be on display at Bannister Gallery, Art Center.

Noon—Noontime Prayer to be held by the Chaplain's Office with the topic "Discover the Riches of Water" as part of Lenten activities entitled "Caring for the Earth: Keeping an Ecological Lent." Student Union 304.

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

2 to 4 p.m.—Master Class in Piano with Jonathan Zak, associate professor of music at the Rubin Academy of Music at Tel-Aviv University, to be given in Roberts 138.

8:15 p.m. R.I. College Symphony Orchestra to present a concert in Roberts Hall auditorium. (For details, see article in this issue.)